



From The Metropolitan Museum

Lapham House 1840

5 Summer Street

George Franklin Lapham, or “Frank” as he liked to be called started his apprenticeship at the Boston & Sandwich Glass Company in October 1834 “to learn the art, trade and mystery of flint glass cutting” at the age of 14. He became a gifted engraver and by 1883 he was in charge of the Company’s etching room. He remained with the Company until its closing in 1888. (from Dorothy Hogan-Schofield) George’s father, Joseph Lapham, was also a glassmaker and was employed by Sandwich Glass for 22 years.

Several pieces by George Franklin Lapham are in the American Wing of the Metropolitan Museum of Art in New York. The decanter shown above shows brilliant faceting and detailed depiction of fruit, revealing his skill an an engraver. The decanter is signed and dated 1867.



M Smith

The huge elm next to the Lapham house fell during a “bomb-cyclone” in the fall of 2021. This tree had been carefully measured by a team from the State Department of Conservation and Recreation in 2020. It had a circumference of 14 feet, was 65 feet in height. The crown spread was 83 feet. According to William D. Collins, a spokesman for the Sandwich Tree and Landscape Committee, the tree would have qualified as a Legacy Tree on the state register. (Cape Cod News March 13, 2020)

On November 5, 2021, the Cape News reported that a new Princeton Elm had been planted at the corner of Main Street and Route 6A, one of several planted throughout the town.

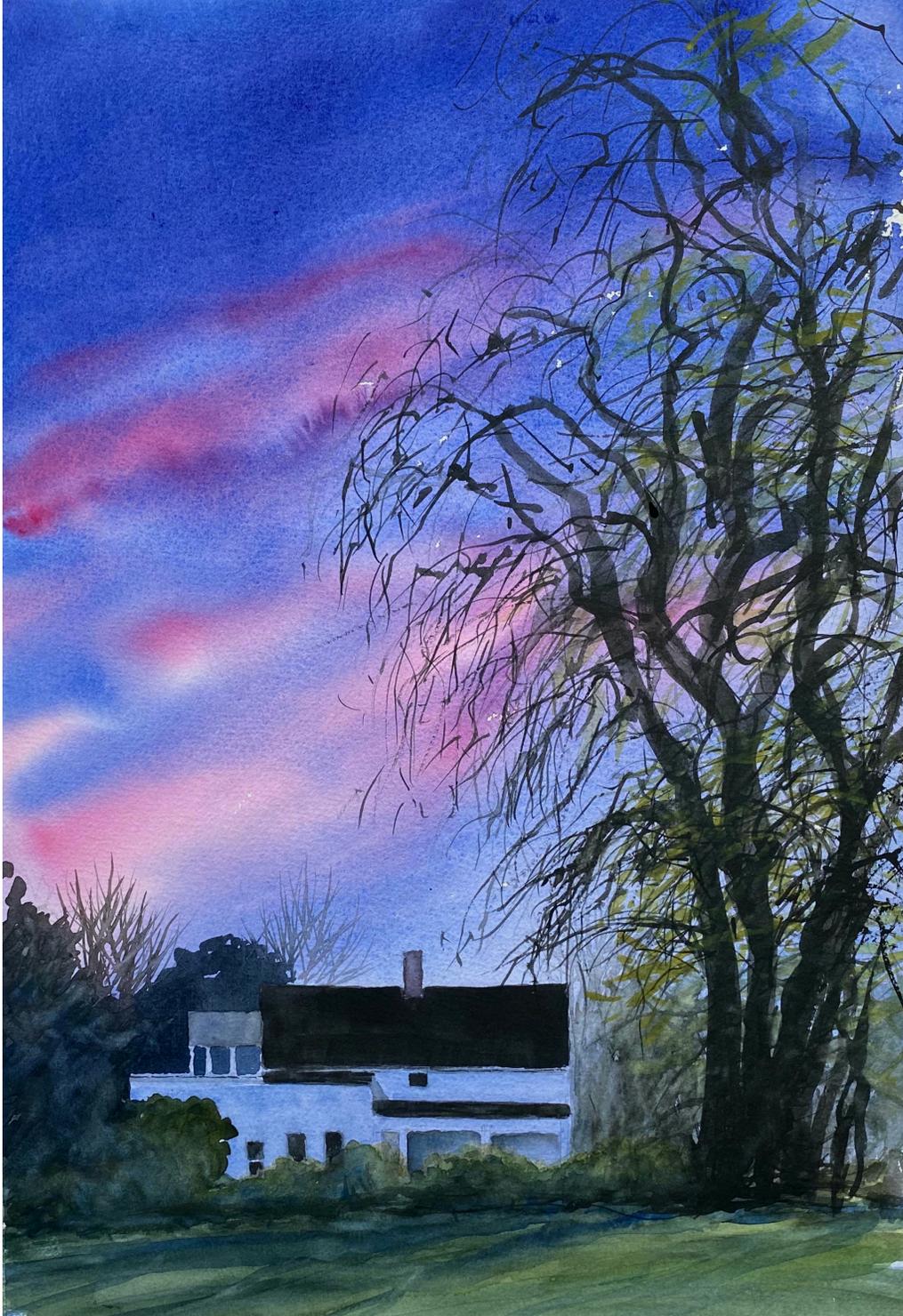


M Smith

This photo from May 2, 2018 served as inspiration for my painting, “*Reaching for the Weather*”, the name taken from a line in a poem by Ted Kooser, Poet Laureate of the United States.

5 Summer Street

“Reaching For the Weather”



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