“Drawing Skills” Workshop

[Getting Started with Zoom](https://sue-dion.squarespace.com/getting-started-with-zoom) [Tips for Using Zoom](https://sue-dion.squarespace.com/tips-for-using-zoom)

Wednesday July 14th from 1:00 - 4:00 & Thursday July 15th 1:00 - Critique

 [Class Policies and Procedures](https://www.suedionart.com/new-page-1) [Class Pinterest Board](https://pin.it/7m77oCo)

Join Zoom Meeting

<https://us02web.zoom.us/j/82666370058?pwd=eHgwV0VnWndadEdoZ0liVzhERldXQT09>

Meeting ID: 826 6637 0058

Passcode: 710745

Supply List

**PAINTS (Artist grade):**  This is a general list of the colors I typically use. You do not need to have these specific colors and not all colors may be used in each class.

Permanent Rose, Cadmium Yellow Light or Hansa Yellow Light, Cobalt or Cerulean Blue, Viridian, Dioxazine Violet, Cadmium Orange. A couple of my other favorites are:  Quinacridone Gold, Ultramarine and Prussian Blue, Scarlet Lake and Sap Green

**BRUSHES:** You’ll want a couple of rounds, a ¾” flat, a script liner and a scrubber or lifter.

**Arches 140 lb. cold press** or other artist grade watercolor paper

**Masking Fluid**

**Sketchbook** or journal if you like to take notes - highly recommended - you never know when those notes will come in handy.

**Pencil and Eraser**–white plastic or kneadable

**Photograph of Face (Or you can use the image provided).**

**Paper Towels**

**Spritzer Bottle** : I use two, a large one for spritzing palette and a Holbein Spray bottle for techniques

**Blow Dryer -** It’s okay if it’s in the next room but you’ll want to have access to one for class.

Buy the best materials you can afford.  An artist grade paint will give you much better results… try to stay away from student grade paints and any pigment that has the word “hue” in its title.  I use Winsor Newton (not Cotman), Turner, Lukas (Jerrysartorama.com) and DaVinci for the most part.