

# **Investigating Composition with Hillary Osborn**

## **General Oil Painting Information Sheet (\*recommended minimum)**

### **Artist Material Online Resources:**

Jerry's Artarama 800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com)  
Dick Blick 800-828-4548 [www.dickblick.com](http://www.dickblick.com)  
ASW 800-995-6778 [www.artsupplywarehouse.com/](http://www.artsupplywarehouse.com/)

### **Checklist of some things you may want to have:**

- \*Variety of brushes – (approx. 5 or more) (natural bristle or synthetic: flats, rounds, filberts, long handles best)
- \*Painting knife – for mixing colors
- \*palette (wooden best)
- \*Refined Linseed oil and oil cup holder (Please no Liquin)
- Paper towels

### **General Palette:**

- \*Titanium White
- \*Cadmium Yellow med.
- \*Cadmium Red med.
- \*Permanent Alizarin (Quinacridone Red)
- \*Ultramarine Blue
- \*Phthalo Blue or Cerulean blue

### **Supplements:**

Lemon Yellow (this one is important)  
Cadmium Orange  
Quinacridone Rose  
Dioxazine Violet / Manganese Violet  
Phthalo Green or Viridian

Burnt Sienna,  
Raw Umber,  
Raw Sienna,  
Yellow Ochre  
Small sketch book

\*Painting surface: canvas boards or canvas- variety of sizes 8x10, 9x12, 11x14, or 12x16 and at least 2 16x20 panels.

Clean up brushes in walnut oil (or linseed) for a green studio, then wash brushes with soap and water. (I use Murphy's oil soap) Air dry. Rags soaked in oil can be a fire hazard-dispose of properly

Properties of Color: Saturation (bright/dull), Temperature (warm/cool), Value (Light/dark)